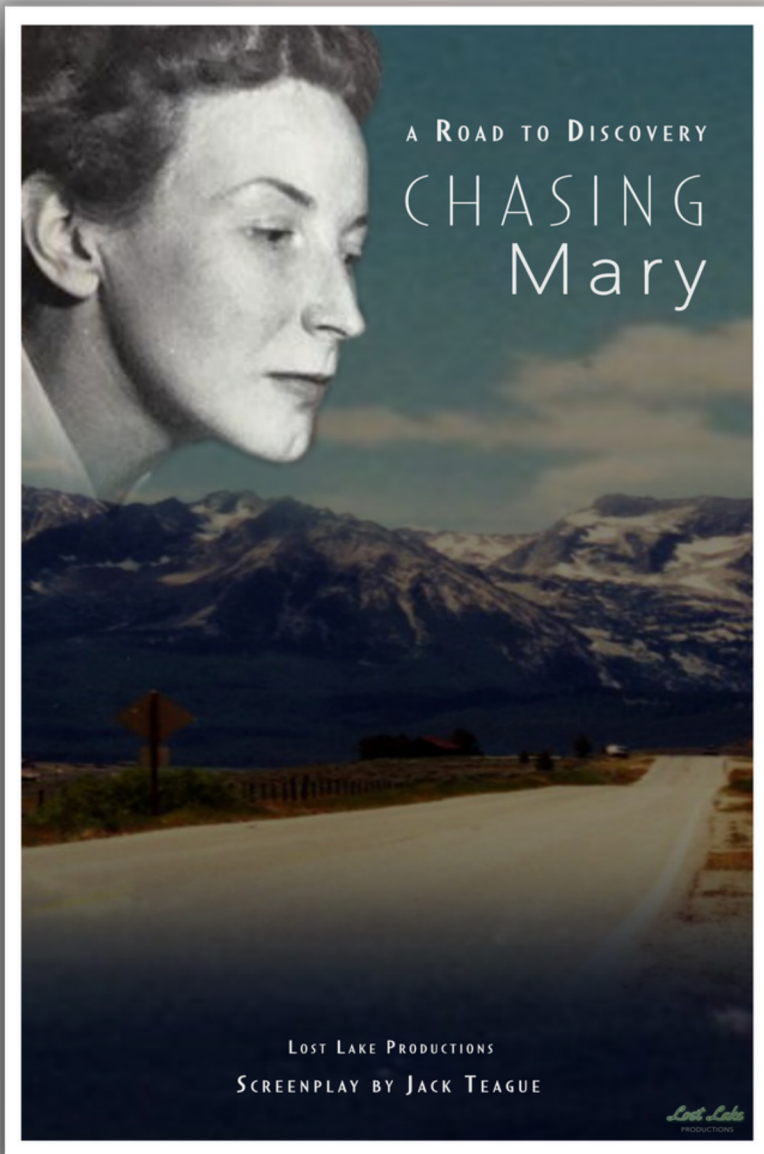




PITCH BOOK

CHASING MARY

LOST LAKE PRODUCTIONS



INTRODUCTION

Inspired by Mary Welsh Hemingway's account in her autobiography *How It Was*.

The wife of a world famous literary icon tries desperately, futilely, to save him from himself.



“Never to go on trips with anyone you do not love.”

— Ernest Hemingway, *A Moveable Feast*

HISTORY

June 29, 1961, a rented two-door hardtop Buick rolls out of Livingston, Montana westbound on U.S. Hwy 90. The occupants, Mary Welsh Hemingway, husband Ernest and family friend/chauffeur George Brown begin the next to last day of the week-long automobile trip home to Ketchum, Idaho from Rochester, Minnesota where Ernest was hospitalized in Mayo Clinic. Mary leans forward from the back seat to sing softly in Ernest's ear, futilely hoping to penetrate the gloom of his mental illness.



0917



CANVA STORIES



CANVA STORIES



0917





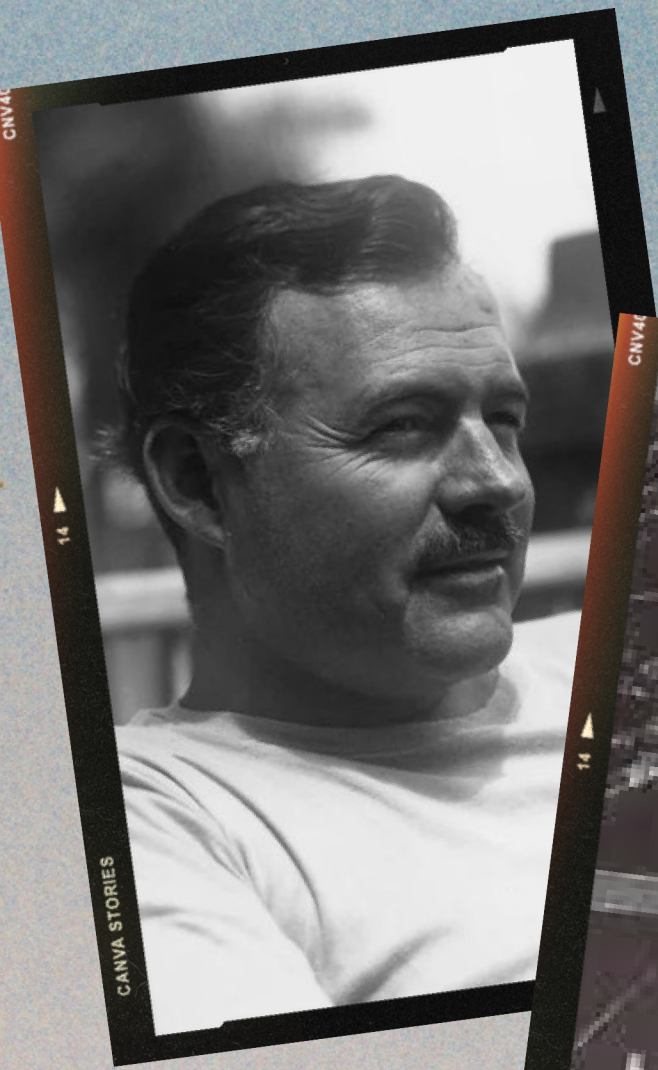
Fast Forward to 2001. Mary Wells (a.k.a. MW), a postgraduate student at a vaunted Ivy League University, finds her faculty advisor is a devoted Ernest Hemingway aficionado. Though Ernest is of no interest as her topic, she is curious about his marriages. When the advisor presses her to declare her subject, she chooses Mary's autobiography, *How It Was*, for her dual track literature–film/media doctoral dissertation. Irreverent, chafing at the expectations of her privileged upbringing, MW seeks her own identity to create a future beyond parental expectations.

As MW immerses in Mary's book, she is amazed at the breadth of accomplishment in her own right well before becoming Ernest's fourth and last wife.

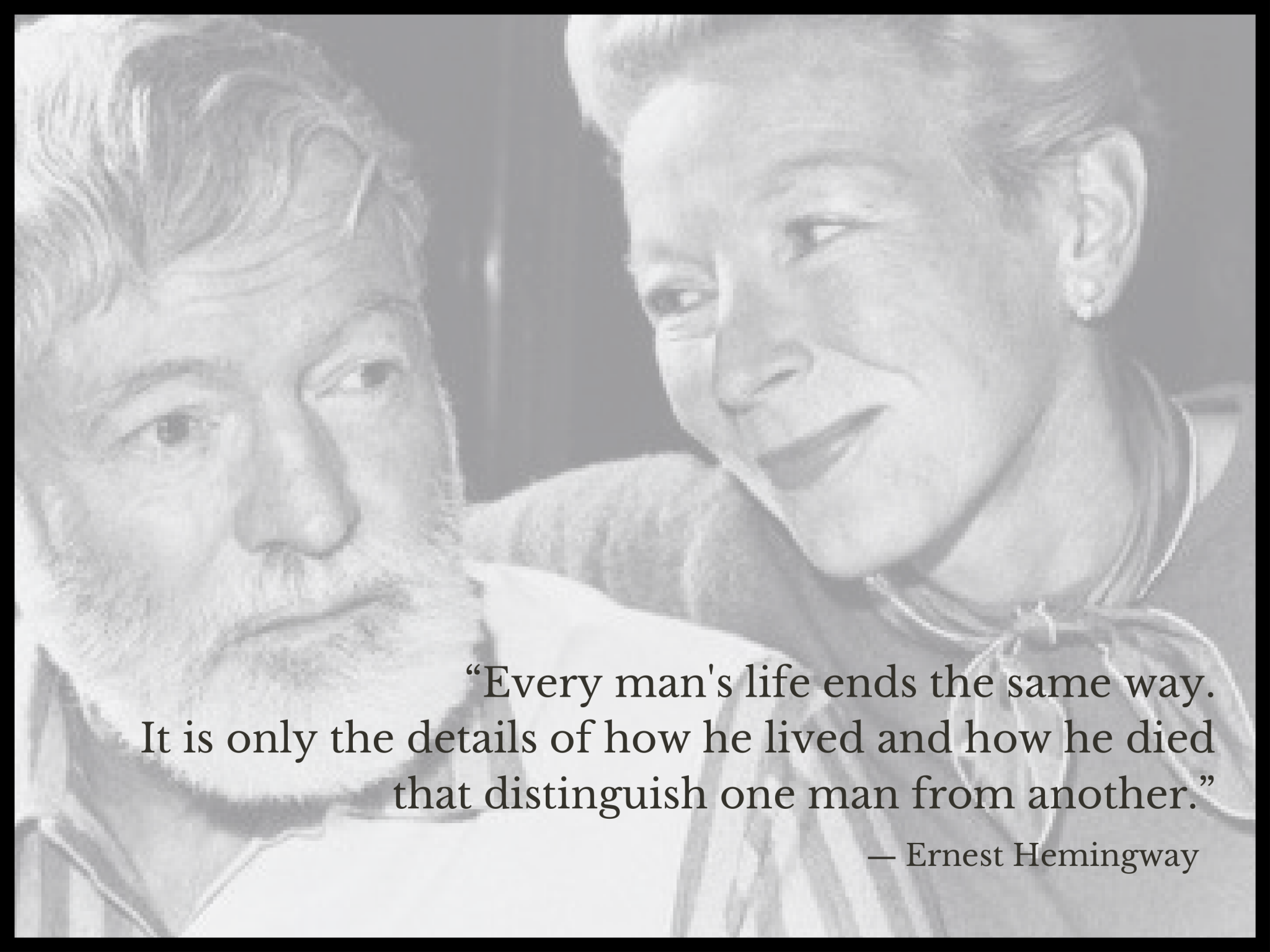
Forty years before, Mary shouldered her way into the male dominated world of journalism. Adventurous of spirit professionally and in life, she forged her way into a volatile pre-World War 2 Europe to ply her trade, leaving two marriages behind along the way.

Identifying with much of Mary's story, the student soon finds herself struggling to separate reality from illusion, blending into those intersections as Mary's companion in a state of magical realism.





In a metaphorical culmination, Mary suggests the student create a documentary retracing the entire trip alluded to in the opening scene as part of her dissertation. The poignancy of the Hemingway's journey and its tragic conclusion, wrapped in the Americana of the route, results in a film that spills from academia into successful screening at major film festivals in 2004, at last defining a clear path for MW's life's work.

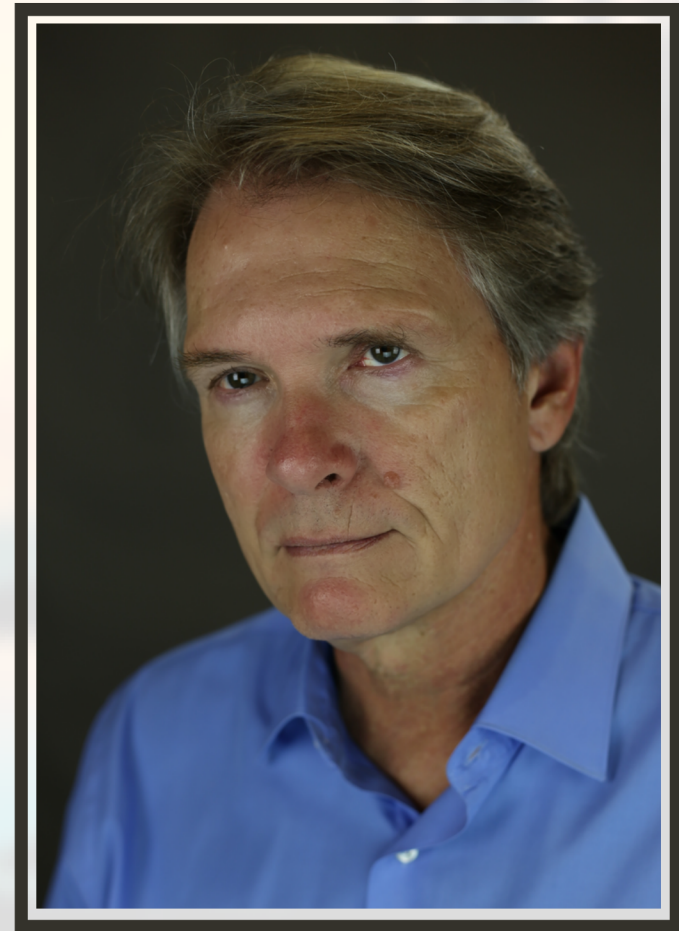


“Every man's life ends the same way.
It is only the details of how he lived and how he died
that distinguish one man from another.”

— Ernest Hemingway

ABOUT THE WRITER

Jack Teague discovered his Raison D'etre when exposed to feature filmmaking as a background actor while in college. Life took him in other directions for awhile - Veterinary Technician, Carpenter, Environmental Scientist and saltwater Charter Fishing Captain. Simultaneously, however, he nurtured his interest in film by taking up screenwriting. Eventually he included nonfiction and fiction in his portfolio, having published numerous articles on a diverse array of topics as well as three pieces of short fiction. In 2012, he found the opportunity to realize his lifelong dream of becoming heavily involved in filmmaking as a writer and actor. He has written several short films, acting in some and directing some of them, as well as working on the set of several major films and television series such as American Horror Story - Freak Show, The Big Short, The Magnificent Seven, and Get Out. He also was cast in speaking roles in smaller films. In 2014, he decided to pursue filmmaking on a full time basis. He became SAG eligible in 2017. Over the course of the pandemic, in addition to "Chasing Mary" he has penned the pilot script for a female and Native American driven limited episodic series and is presently completing the pilot for a dramatic, multi-season, period, episodic series that spans the decades of the protagonist's life, beginning in America then proceeding to international locations.



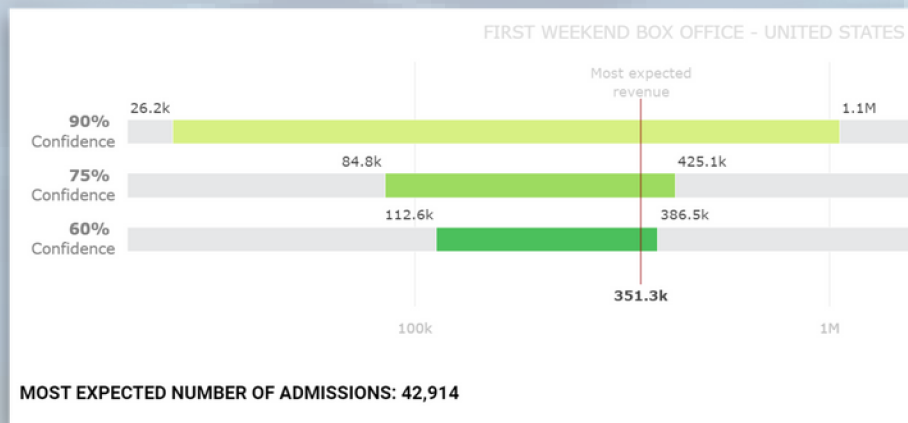
CHASING MARY PRESENTATION

In 2022, Lost Lake Productions participated in Swiss Film Company LARGO AI's prestigious 'Producers Program'. Using LARGO's proprietary artificial intelligence software, we offered our partner screenwriters access to revenue forecasts for their projects, at each stage of the development process."

AUDIENCE MARKET

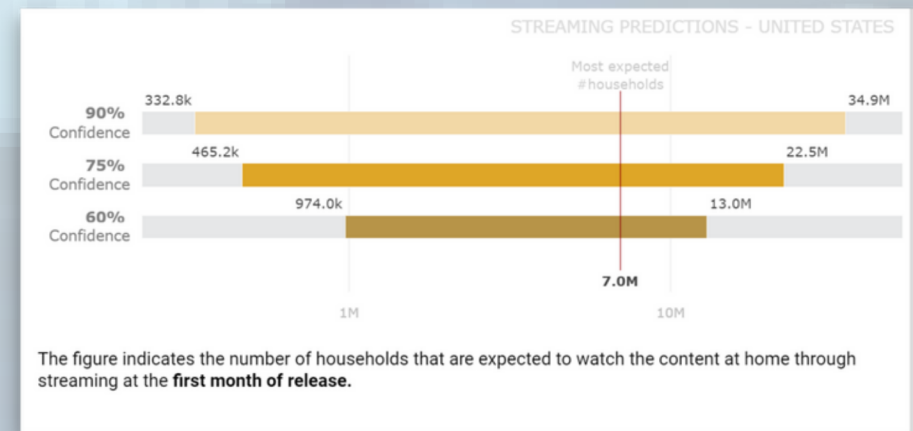
BOX OFFICE FORECAST

UNITED STATES - FIRST WEEKEND

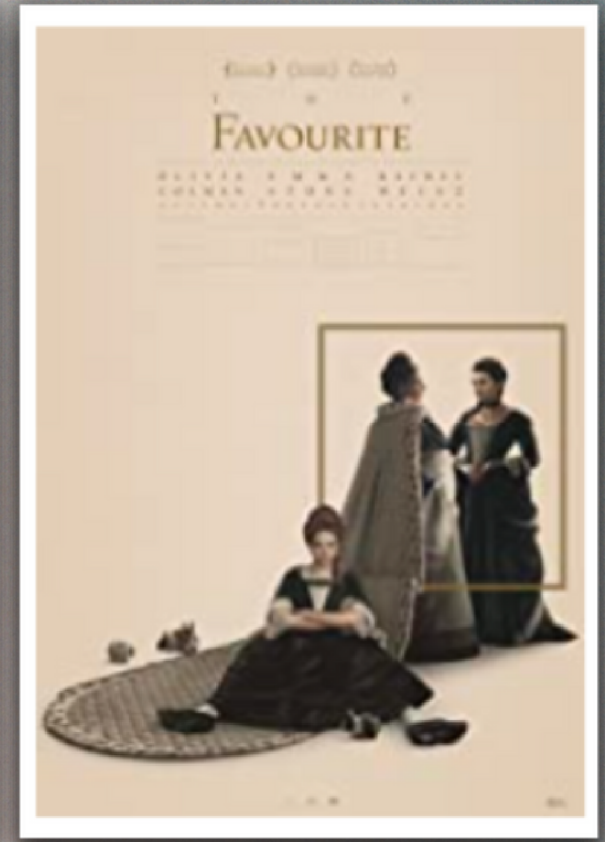
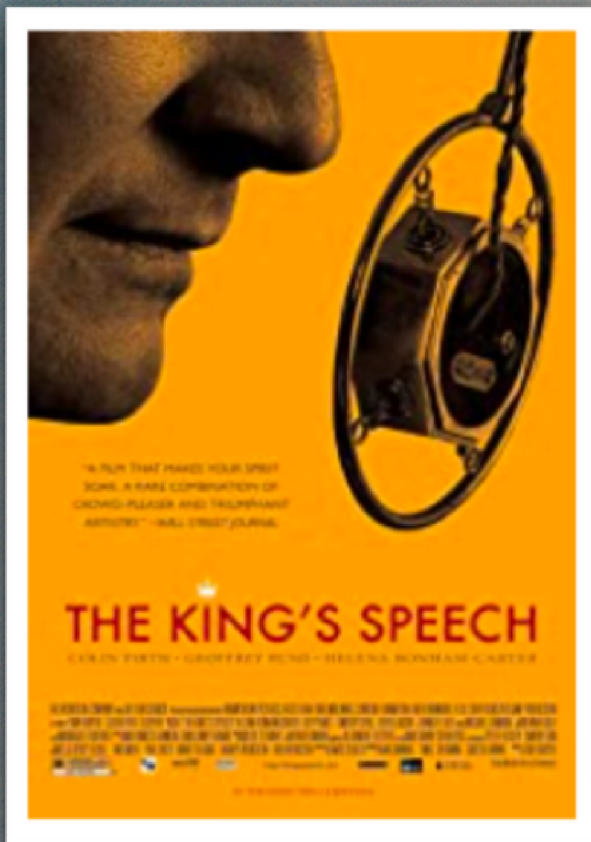


STREAMING FORECASTS

UNITED STATES



SIMILAR FILMS BY AUDIENCE





WHO WE ARE

Lost Lake Productions is an alliance of independent filmmakers who are passionate about the art and science of cinema. The core of this 'alliance of creators' first forged their lifelong friendships at Emerson College. Each of them has ventured down different paths within the film industry (Los Angeles-New York-Amsterdam-Boston-London). We've now come together with other passionate industry professionals to answer this simple question: **"Could we form a new kind of production company, founded by filmmakers, to craft stories that inspire?"**

CHASING MARY PRESENTATION



CONTACT

E-mail	info@lostlakeproductions.com
Website	https://lostlakeproductions.com
Address	Lost Lake Productions LLC PO Box 314 Essex CT 06426

LOST LAKE

PRODUCTIONS

THANK YOU

