

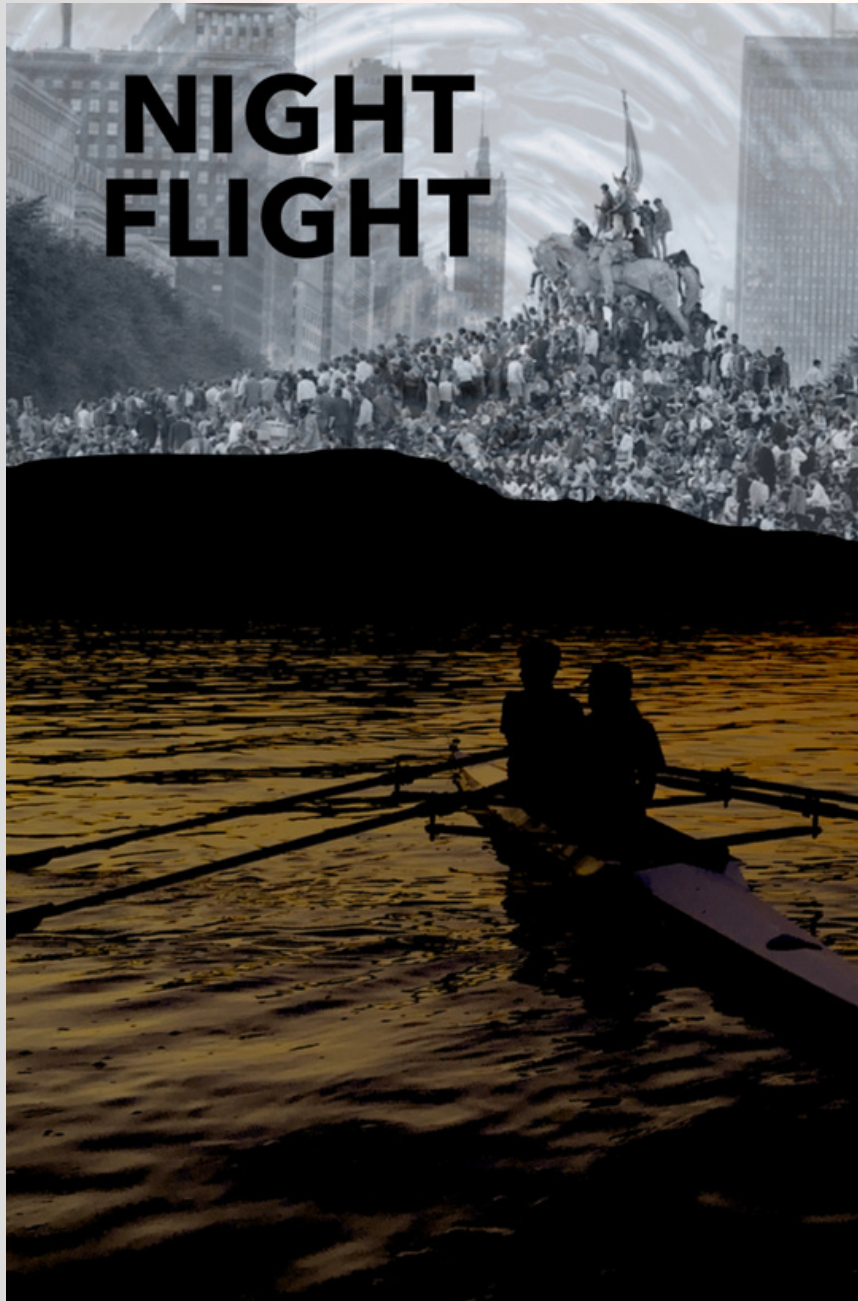


PITCH BOOK

NIGHT FLIGHT

LOST LAKE PRODUCTIONS

NIGHT FLIGHT PRESENTATION



INTRODUCTION

Based on true events, this coming of age story follows the unlikely friendship set against the racially charged backdrop of 1967 Buffalo, New York. Brendan & Max, though from different walks of life, find common ground, kinship, and the desire to buck the system.

Racist policies, civil unrest, and chaos on the streets helped earn the auspicious title of “The Long Hot Summer”. Conflicting ideologies and personalities collide at the rowing club. A plot is set in motion to turn heads and rock the boat. A Regatta for the history books.

“Sweet, is Pleasure after Pain”
-John Dryden



HISTORY

In "The Long Hot Summer" of 1967, from June 26th to July 1st, race riots broke out on the East Side of Buffalo, NY. One of many in the nation that year, it would bring the city to a stand still and push racism into the spotlight. On November 10th, Dr. Martin Luther King Jr. would proclaim from a podium at University of Buffalo, "We are moving toward the day when we will judge a man by his character and ability instead of by the color of his skin."

On the afternoon of June 27, 1967, small groups of African American teenagers cruised the neighborhood of William Street and Jefferson Avenue breaking car and store windows. By night nearly 200 riot-protected police were summoned, and a violent encounter ensued.

Many African Americans, three policemen and one fire fighter were injured. Although the riot dispersed that night, it began again the next afternoon with fires set, cars over-turned, and stores looted, many of them having the words "soul brother" written on them. This time 400 police were summoned. Forty black people were injured, nearly half from bullet wounds.



0917



CANVA STORIES



CANVA STORIES



0917



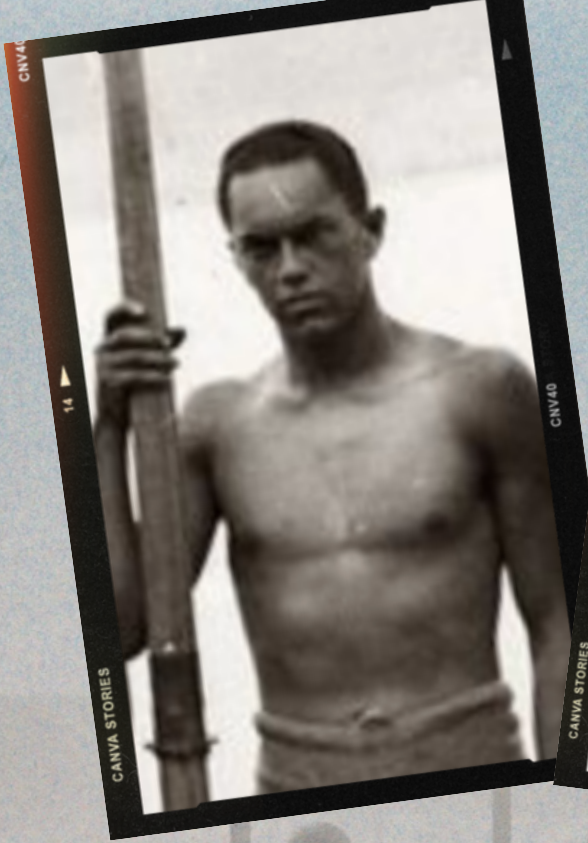
HARD TIMES MAKE STRONG MEN
A FRIENDSHIP IS BORN

During the racially charged year of 1967, high school senior Brendan Daily finds himself searching for direction and who he really is. His overbearing father, the Mayor of Buffalo, vicariously lives his rowing past through his son, much to Brendan's chagrin. Crew has been a part of Brendan's life as long as he can remember. He would accompany his dad to regattas when he was very young, as his mother died giving birth to him, something that Brendan feels guilt about. Brendan befriends Max Jackson, a 22 year old dock worker, after a discriminatory act by the vice president of the rowing club; Max isn't even given consideration because of his skin color. The rowing club janitor finds Max's application in the trash, and brings it to Brendan's attention, motivating Brendan. Not without obstacles & reluctance, these two find ways to navigate their differences, and undertake a plan to make a statement; To figure out a way to get Max in the big regatta. Training would be difficult, and would have to be clandestine. By sneaking into the rowing club at Midnight, against all odds, this works for a while; but when an accident in the darkness draws unwanted attention, questions start coming their way, and trouble ensues.



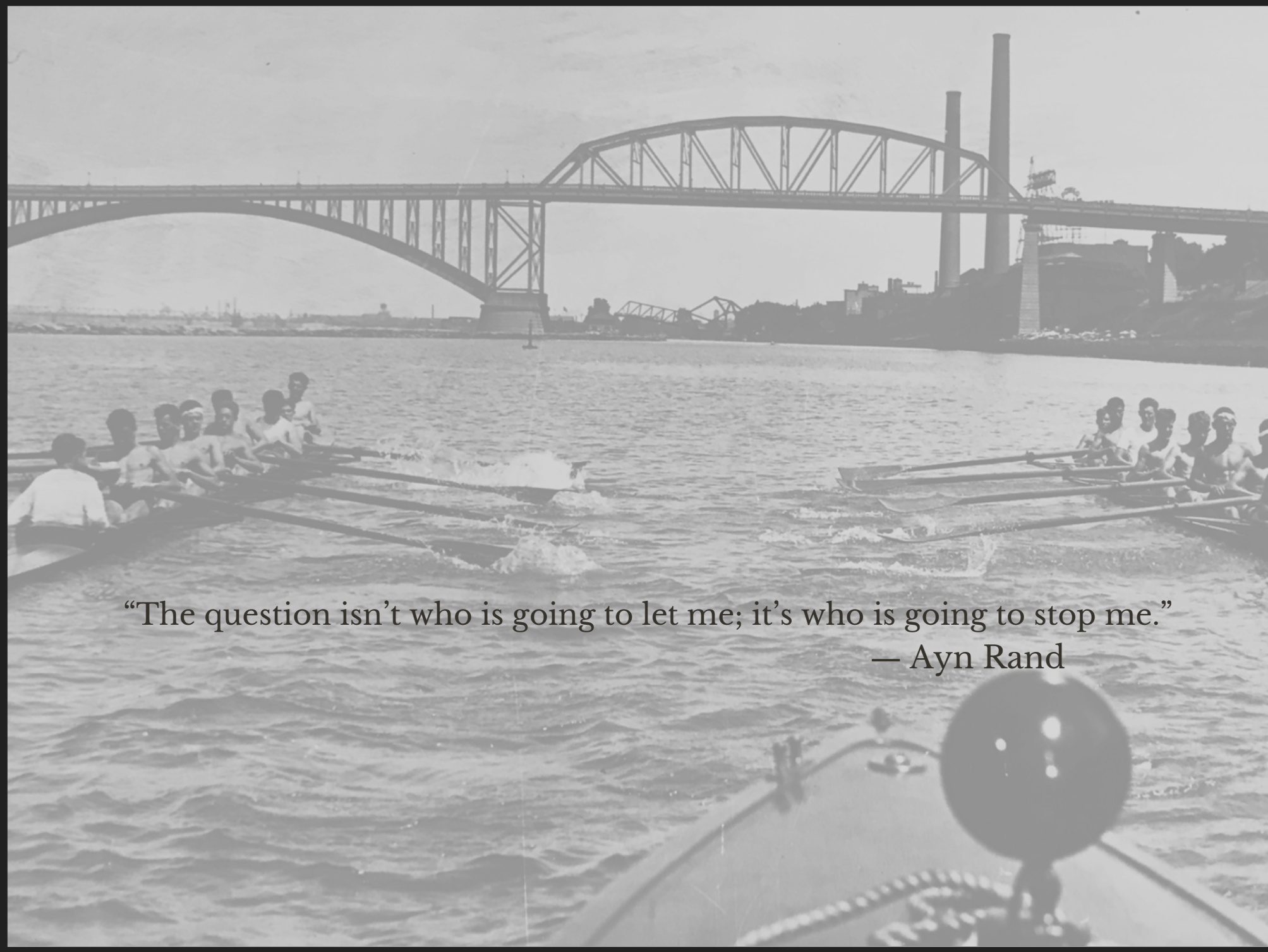
Buffalo was a racially charged mess. University at Buffalo found itself at the forefront of national and international issues. From the visits of Muhammad Ali, Martin Luther King Jr., and Robert Kennedy, to censorship of the university's student newspaper, and even a Supreme Court First Amendment challenge. the events, decisions, and attitudes continue to resonate today. The timeliness of of this property cannot be overlooked. As if history is repeating, America is facing uncertain times, and the divisions are again, absolutely striking. Night Flight is a microcosm of America's story set in the not so distant past, that seems to reflect our present and our future. This is the story of struggle against state propaganda, awareness of self, and a coming of age.





As our story unfolds, strong interpersonal conflicts raise important questions concerning issues relevant in today's society. Brendan & Max each struggle both with their own communities, and the ideologies of the world at large. Race, identity, inequality, and the politics of governance are the major themes we explore in Night Flight.





“The question isn’t who is going to let me; it’s who is going to stop me.”
— Ayn Rand

ABOUT THE WRITER

Jeff Wager is an accomplished Filmmaker & Traveller who graduated from Emerson College with a Bachelor of Fine Arts in Film, the 1994 EVVY Award for Best Cinematography, and a love for storytelling. Post Emerson College, Jeff cut his teeth with numerous independent short films, corporate & industrials, music videos, and soon found himself working grip/electric for IATSE Local 16 in San Francisco in the late 1990's. Here he gained valuable experience working for Warner Brothers on Sphere, Disney's Flubber, and television shows like Nash Bridges, for CBS. Wager was working as a Lighting Director, Gaffer, and Camera Operator in the late 90's with highlights & clients like Third Eye Film Works, Joe Satriani, Metallica, and Josh Gorban for Speedway Films in Los Angeles. 2006 brought interviews for ABC's Dancing With The Stars, with Jerry Rice, and then back to independent films; An African Dance Feature, Sabar for the Rhesus Media Group. Where's Marty? (best picture travel category Huston World Fest), a feature for the Monterey Film Commission with cameo roles from Betty White, George Lopez, Ken Howard and Tony Curtis.

Jeff has been gaffing for the Travel Channel, HGTV, Sig Sauer Academy, Hallmark, the US Navy, IPic Theaters, and after finishing directing photography on the indie Feature JUNK, he gaffed Christmas on Honeysuckle Lane, and a Holiday for Hero's for HallMark. More recently producing and directing his second feature documentary, A Signal in the Noise.

He is always in search of compelling stories that communicate what it means to be human.



NIGHT FLIGHT PRESENTATION



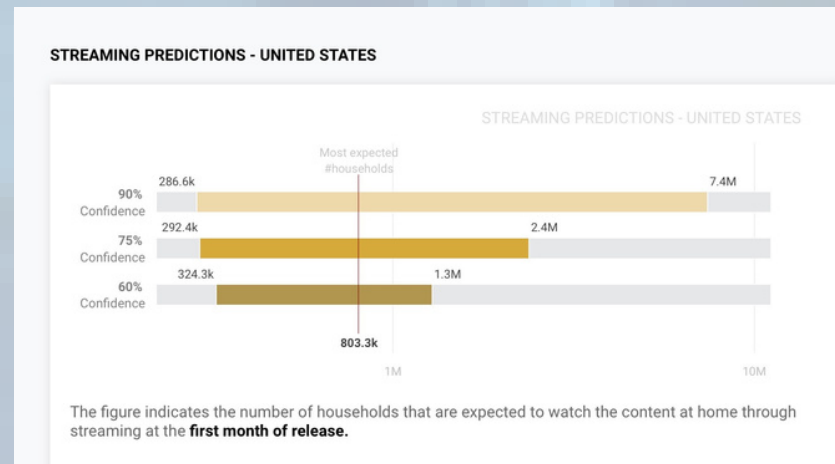
In 2022, Lost Lake Productions participated in Swiss Film Company LARGO AI's prestigious 'Producers Program'. Using LARGO's proprietary artificial intelligence software, we offered our partner screenwriters access to revenue forecasts for their projects, at each stage of the development process."

AUDIENCE MARKET

FINANCIALS FORECAST

FINANCIALS	
Budget	Domestic P&A Budget
0.5 M USD	2 M USD
Already funded	Looking for
0 M USD	0.50 M USD
Local Revenue	Gross Revenue
0-11 M USD	0-22 M USD
Release Pattern	Number of theaters
Limited	308
Main release	Release type
-	-

STREAMING FORECASTS



SIMILAR FILMS BY AUDIENCE

	<p>The Karate Kid (1984)</p> <p> </p>	<p> 8,000,000 USD</p>	<p> 90,815,558 USD</p>
	<p>Good Will Hunting (1997)</p> <p> </p>	<p> 10,000,000 USD</p>	<p> 225,925,989 USD</p>
	<p>Rocky (1976)</p> <p> </p>	<p> 1,000,000 USD</p>	<p> 225,000,000 USD</p>



WHO WE ARE

Lost Lake Productions is an alliance of independent filmmakers who are passionate about the art and science of cinema. The core of this ‘alliance of creators’ first forged their lifelong friendships at Emerson College. Each of them has ventured down different paths within the film industry (Los Angeles-New York-Amsterdam-Boston-London). We’ve now come together with other passionate industry professionals to answer this simple question: **“Could we form a new kind of production company, founded by filmmakers, to craft stories that inspire?”**

CHASING MARY PRESENTATION



CONTACT

Website	https://lostlakeproductions.com
E-mail	info@lostlakeproductions.com
Phone	(203) 457-6013
Address	Lost Lake Productions LLC PO Box 314 Essex CT 06426

LOST LAKE

PRODUCTIONS

